

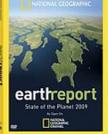
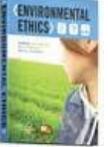


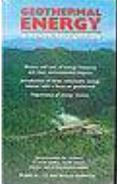
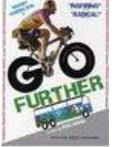
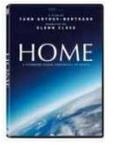
# EDEN MILLS GOING CARBON NEUTRAL RESOURCE LIBRARY ENVIRONMENTAL DVD'S

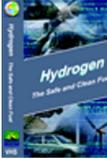


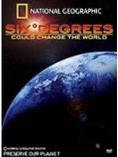
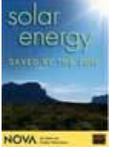
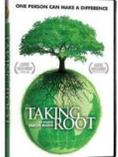
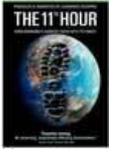
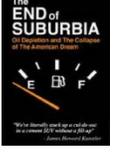
As of January 15, 2011

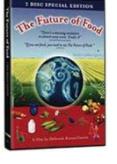
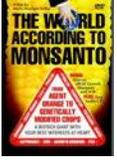
COVER	TITLE & BRIEF DESCRIPTION	TIME	DATE & LOCATION
	<p><u>Aftermath: Population Zero</u>            PBS - Ever wonder what would happen to our planet after our demise? Very interesting and thought provoking documentary on the impact of our race upon the face of the earth.</p>	90 minutes	
	<p><u>A World At Waste</u>            A World At Waste, is the first movie short of its kind: a movie drama about recycling. It is a 30-minute environmental movie that was created and filmed in Adrian, Michigan. This movie shows the consequences if we, as residents of the World, do not care for our Earth. Once you see this movie you will think twice about what you put into your garbage!</p>	30 minutes	
	<p><u>Building With Awareness: the construction of a hybrid home</u>            The most comprehensive video ever made on the design and construction of a green home. This how-to DVD will show you how to use straw bale walls for insulation, interior adobe walls for thermal mass, earth plasters, 100% electrical generation by sunlight, and passive solar heating and cooling. This video could save you thousands of dollars in design and construction costs.</p>	2 hours 42 minutes	
	<p><u>Climate Change: Classroom Issues 2</u>            Scientific evidence clearly shows that global temperatures are rising, and weather patterns are changing. Evidence is also clear that climatic changes - including extreme changes - have been present on our planet for millions of years. This DVD presents expert opinions, statistics and historical references presenting two sides of the story, and ultimately asks us, how worried should we be?</p>	17 minutes	
	<p><u>Climate Change: Our Responsibility</u>            This DVD establishes the vital importance of the greenhouse effect for life on Earth and then presents a balanced argument to assess whether or not anthropogenic climate change (often called global warming) is in fact taking place.</p>	25 minutes	
	<p><u>Crude Impact</u>            Crude Impact is a powerful and timely story that explores the interconnection between human domination of the planet, and the discovery and use of oil. This documentary film exposes our global, deep-rooted dependency on fossil fuel energy and examines the future implications of peak oil - the point in time when the amount of petroleum available worldwide begins a steady, inexorable decline.</p>	97 minutes	
	<p><u>E2 Design Season 1: The Economics of Being Environmentally Conscious</u>            Design: E2 season one examines the economics of being environmentally conscious in green building design. Includes all six series episodes: The Green Apple, Green for All, The Green Machine, Gray to Green, China: From Red to Green, and Deeper Shades of Green.</p>	6 – 30 minute chapters	
	<p><u>E2 Design Season 2: The Economics of Being Environmentally Conscious</u>            The show takes a look at the work of contemporary designers who are exploring options in environmentally-friendly architecture, and also examines how future construction projects will need to adapt to the demands of the natural world.</p>	6 – 30 minute chapters	

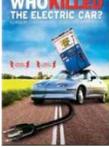
	<p><u>E2 Design Season 3: The Economics of Being Environmentally Conscious</u></p> <p>E2: DESIGN showcases innovative engineers, architects and designers who are pioneering new ways to build sustainable communities. Season three takes viewers all over the globe--from post-Katrina New Orleans to the rapidly-developing urban areas of Egypt--to watch maverick environmentalists make "green living" a reality.</p>	<p>6 – 30 minute chapters</p>	
	<p><u>E2 Energy: The Economics of Being Environmentally Conscious</u></p> <p>"e2: Energy" features people, places and innovations that suggest that a more environmentally benign future is possible and within reach. Equal parts visual style and storytelling acumen, each episode stands alone while contributing to the larger dialogue the series is intended to promote.</p>	<p>6 – 30 minute chapters</p>	
	<p><u>E2 Transport: The Economics of Being Environmentally Conscious</u></p> <p>Global in scope and comprised of six 30-minute chapters filmed in HD, e2 Transport examines sustainable transportation alternatives with potentially far-reaching effects. This ongoing series explores real solutions to pressing environmental and social challenges, presented with a combination of compelling storytelling, proactive cinematography and emotive original music.</p>	<p>6 – 30 minute chapters</p>	
	<p><u>Earth Report</u></p> <p>Stunning archival footage provides a window into the front line of science as National Geographic investigates the impact that development has had on the environment and what is being done to protect our planet.</p>	<p>50 minutes</p>	
	<p><u>Environmental Ethics</u></p> <p>Environmental Ethics: Aligned to national standards of education and California standards of education for grades 9-12, Environmental Ethics includes a video series and written curriculum filled with activities and suggestions for community projects to help students think more critically about the environment. The curriculum provides students with contextual scientific understanding while challenging them to form ethical opinions about how to manage our most important environmental resources.</p> <p>The curriculum is organized around these foundational topics in environmental studies:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">   <a href="#">Wildlife</a> </div> <div style="text-align: center;">   <a href="#">Forests</a> </div> <div style="text-align: center;">   <a href="#">Water</a> </div> <div style="text-align: center;">   <a href="#">Air</a> </div> <div style="text-align: center;">   <a href="#">Minerals</a> </div> </div>	<p>62 minutes</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>• Video Series (both VHS and DVD versions)</li> <li>• Educator Guide</li> <li>• Student Workbook</li> <li>• Access to the Environmental Ethics Network</li> </ul>	
	<p><u>Extreme Ice</u></p> <p>In collaboration with National Geographic, NOVA follows the exploits of acclaimed photojournalist James Balog and a scientific team as they deploy time-lapse cameras in risky, remote locations in the Arctic, Alaska, and the Alps. Grappling with blizzards, fickle technology, and climbs up craggy precipices, the team must anchor cameras capable of withstanding sub-zero temperatures and winds up to 170 mph. The goal of Balog's team's perilous expedition is to create a unique photo archive of melting glaciers that could provide a key to understanding their runaway behavior and their potential to drive rising sea levels.</p>	<p>53 minutes</p>	
	<p><u>Food, Inc.</u></p> <p>Food, Inc. is a 2008 American documentary film directed by Emmy Award-winning filmmaker Robert Kenner.<sup>[2]</sup> The film examines large-scale agricultural food production in the United States, concluding that the meat and vegetables produced by this type of economic enterprise leads to inexpensive but unhealthy and environmentally- harmful food. The film is narrated by Michael Pollan and Eric Schlosser, two long-time critics of the industrial production of food.<sup>[3][4]</sup> The documentary generated extensive controversy in that it was heavily criticized by large American corporations engaged in industrial food production.<sup>[2]</sup></p>	<p>1 hour 34 min</p>	

	<p><u>Fresh</u></p> <p>Fresh the Movie is a critique of industrial agriculture and an enthusiastic endorsement of the growing trend toward sustainable farming and hyper-local food by film-maker Ana Sofia Joanes. Fresh is one of a number of recent films making the rounds that disses the agri-food industry (Food, Inc. is another). These movies are tapping into consumers' desire to eat a tomato that actually tastes like a tomato, for those of us who can remember when store-bought tomatoes actually had taste, and make a salad with lettuce that is green, not white and translucent. Or to buy chicken or pork or beef that hasn't been pumped full of antibiotics and chemicals.</p>	72 Minutes	
	<p><u>GARBAGE! The Revolution Starts at Home</u></p> <p>With his first son just born, filmmaker Andrew Nisker is very concerned with the state of our planet. As the average household level of consumption rises, so does the astronomical amount of waste we collectively create. Are we turning the earth into one giant garbage can? Determined to understand the damage we are doing, Nisker enlists the average urban family, the McDonalds, to keep every scrap of garbage that they produce for three months in their increasingly smelly garage. From organic waste to dirty diapers, from plastic bottles to Christmas wrapping, the McDonald's discover that for every action there is a reaction that affects them and the entire planet.</p>	75 minutes	
	<p><u>Garbage Warrior</u></p> <p>What do beer cans, car tires and water bottles have in common? Not much unless you're renegade architect Michael Reynolds, in which case they are tools of choice for producing thermal mass and energy-independent housing. For 30 years New Mexico- based Reynolds and his green disciples have devoted their time to advancing the art of "earthship biotecture" by building self-sufficient, off-the-grid communities where design and function converge in eco-harmony. Shot over three years and in four different countries, Garbage Warrior is a timely portrait of a determined visionary, a hero of the 21st century.</p>	86 minutes	
	<p><u>Geothermal Energy: A Renewable Option</u></p> <p>Geothermal energy is the immense resource of natural heat that is ever-generating inside the earth, which currently produces clean, reliable energy to dozens of nations around the world. The use of geothermal energy, like that of other renewables, helps conserve depleting fossil fuels, promotes sustainable economies, and contributes to energy security by decreasing dependence on imported fuels.</p>	22 minutes	
	<p><u>Gimme Green</u></p> <p>Gimme Green is a humorous look at the American obsession with the residential lawn and the effects it has on our environment, our wallets, and our outlook on life. Lawns are undeniably an American symbol. But what do they really symbolize? Pride and prosperity? Or waste and conformity?</p>	27 minutes	
	<p><u>Go Further</u></p> <p>"GO FURTHER", the new film by award-winning documentary filmmaker Ron Mann, explores the idea that the single individual is the key to large-scale transformational change. The film follows actor Woody Harrelson as he takes a small group of friends on a bio-fueled bus ride down the Pacific Coast Highway. Their goal? To show the people they encounter that there are viable alternatives to our habitual, environmentally-destructive behaviors.</p>	80 minutes	
	<p><u>Going Green: Every Home an Eco-Home</u></p> <p>A half-hour program that delivers eco-living basics to your door. Using humor and down-to-earth examples, GOINGGREEN tours the original Eco-Home with a group of middle-school kids, who discover some simple, inexpensive ways to become more earth-friendly at home. Narrated by Tony Shalhoub.</p>	30 minutes	
	<p><u>Home</u></p> <p>HOME, a 90 minute film by Yann Arthus-Bertrand, has a very clear message: we have a greater impact on the Earth than it can bear. We over-consume and are depleting the Earth's resources. From the air, it's easy to see the Earth's wounds. So, HOME simply sets out our current situation, while saying that a solution exists.</p>	90 minutes	

	<p><u>Houses of Straw</u></p> <p>This film shows the recent development of strawbale building in Germany. In interviews with owners, builders, architects and experts many relevant green building topics are discussed. Straw is an annually renewable crop, available wherever grain crops are grown. It is indeed a waste product, much of which is currently burnt in the fields. The thick walls offer superior insulation value. With a natural plaster, straw bale walls 'breathe' and together with the sound absorbing qualities, provide a quiet healthy interior environment.</p>	43 minutes	
	<p><u>Hydrogen</u></p> <p>Hosted by Alexandra Paul from Baywatch and Melrose Place, this film not only resents the promise of a future featuring hydrogen as a mainstream energy source, it also shows us just how far we've already come in our movement towards a viable and sustainable hydrogen based economic infrastructure.</p>	27 minutes	
	<p><u>Kilowatt Ours</u></p> <p>Kilowatt Ours is an inspirational and enlivening film that demonstrates how easy it is to conserve energy that is produced from traditional sources as well as the many ways the average consumer can easily become part of the renewable energy revolution.</p>	35 minutes	
	<p><u>Manufactured Landscapes</u></p> <p>The film follows internationally acclaimed photographer Edward Burtynsky whose large-scale photographs of manufactured landscapes quarries, recycling yards, factories, mines and dams create stunningly beautiful art from civilization's materials and debris. The film follows him through China, as he shoots the evidence and effects of that country's massive industrial revolution. Burtynsky's photographs allow us to meditate on our impact on the planet and witness both the epicenters of industrial endeavor and the dumping grounds of its waste.</p>	90 minutes	
	<p><u>Planet Earth (BBC Boxed Series)</u></p> <p>Planet Earth is a <u>2006</u> television series produced by the <u>BBC Natural History Unit</u>. Five years in the making, it was the most expensive <u>nature documentary</u> series ever commissioned by the <u>BBC</u>, and also the first to be filmed in <u>high definition</u>.<sup>[1]</sup> The series was co-produced by the <u>Discovery Channel</u> and <u>NHK</u> in association with <u>CBC</u>, and was described by its makers as "the definitive look at the diversity of our planet".</p>	11 – 60 minute episodes	
	<p><u>Planet in Peril (2 copies?)</u></p> <p>In a sweeping four-hour documentary about the threats to the world's environment, Planet in Peril takes viewers to places where environmental change is not a theory or just a future forecast, but a crisis happening in real time.</p>	174 minutes	
	<p><u>Power Shift: Energy + Sustainability (3 Copies)</u></p> <p>Hosted and narrated by Cameron Diaz, Power Shift explores the abundant possibilities of clean, renewable energy. This beautiful, inspiring program travels the world to discover how energy touches our daily lives. Power Shift offers specific action steps that viewers can take to create a sustainable future.</p>	26 minutes	
	<p><u>Renewable Fuels</u></p> <p>This DVD clearly shows the environmental impacts of both renewable and non-renewable energy sources. It guides us through numerous renewable energy sources, how the energy is collected and the pros and cons of renewable energy. The program also explores what is happening around the globe with the introduction of wind farms, wave parks and solar farms.</p>	24 minutes	
	<p><u>Renewable Power</u></p> <p>This educational video takes a look at sustainable energy issues. Most people agree that industrial society cannot depend forever on fossil fuels as a source of energy. This program investigates the <u>alternative energy</u> sources available, from solar to wind power. It shows the students some examples of how this technology is already in place in the innovative world of solar cars and houses and wind-driven electricity. ~ Rose of Sharon Winter, Rovi</p>	34 minutes	

	<p><u>Six Degrees That Could Change the World</u></p> <p>The rise in temperature due to global warming will have a number of consequences that we have just barely started to comprehend. To make sense of it all, the National Geographic Channel has produced "<u>Six Degrees Could Change The World</u>", based on the book by Mark Lynas of the same name, that clearly shows how the future is set to change, unless we change the way we live.</p>	90 minutes	
	<p><u>Solar Energy: Saved by the Sun</u></p> <p>Breakthroughs in new materials and ingenious designs for solar collectors are transforming the technology into a vastly cheaper, more efficient alternative. The film will introduce viewers to the scientists and businesspeople who are racing to make solar power practical—for lighting and heating, and for running power plants.</p>	56 minutes	
	<p><u>Strange Days on Planet Earth</u> (3 Copies ?)</p> <p>Around the globe, experts are racing to solve a series of mysteries: how could a one-degree rise in average temperature have profound effects around the globe? How could crumbling houses in New Orleans be linked to voracious creatures from southern China? Hosted by actor-writer-director Edward Norton, this award-winning series uses state-of-the-art graphics and globe-spanning investigations to understand how our environment is changing and why.</p>	4 – 60 minute episodes	
	<p><u>Strange Days on Planet Earth Series 2</u></p> <p>A multi-year landmark undertaking inspired by this vision of the future. Climate change... Ecosystem degradation... Clean energy... Poverty... Disease... Strange Days on Planet Earth connects some of the greatest issues of our day. It presents problems, currently perceived to be disconnected, hopeless or even harmless, as globally connected, personally relevant and urgent. It brings into focus the realization that the decisions we make today will affect all life on Earth for years to come, and asks the simple but profound question: how do we move these decisions from minor to monumental?</p>	2 – 60 minute episodes	
	<p><u>Taking Root: The Vision of Wangari Maathai</u> (2008) (2 copies)</p> <p>Taking Root tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy—a movement for which this charismatic woman became an iconic inspiration.</p>	80 minutes	
	<p><u>The 11<sup>th</sup> Hour</u></p> <p>The film offers hope and potential solutions to the grave problems facing the planet's life systems by calling for restorative action by the reshaping and rethinking of global human activity through technology, social responsibility and conservation. Scientists and environmental advocates such as David Orr, David Suzuki, and Gloria Flora paint a portrait for a radically new and different future in which it is not humanity's intent to dominate the planet's life systems, but to mimic and coexist with them.</p>	92 minutes	
	<p><u>The Age of Stupid</u></p> <p>The Age of Stupid (2009) is a film by Franny Armstrong, director of McLibel and founder of 10:10, and first-time producer Lizzie Gillett. The Executive Producer is John Battsek, producer of One Day in September. The film is a drama-documentary- animation hybrid which stars Pete Postlethwaite as a man living alone in the devastated world of 2055, watching archive footage from 2008 and asking "Why didn't we stop climate change when we had the chance?"</p>	92 minutes	
	<p><u>The End of Suburbia</u> (2 copies)</p> <p>Since World War II North Americans have invested much of their newfound wealth in suburbia. It has promised a sense of space, affordability, family life and upward mobility. The film explores the American Way of Life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply.</p>	78 minutes	

	<p><u>The Future of Food</u></p> <p>There is a revolution happening in the farm fields and on the dinner tables of America -- a revolution that is transforming the very nature of the food we eat. THE FUTURE OF FOOD offers an in-depth investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled U.S. grocery store shelves for the past decade.</p>	88 minutes	
	<p><u>The Future of Food (Educational Edition)</u></p> <p>The Educational Edition features a year-long, university or upper high school level environmental studies curriculum on DVD ROM. This edition also includes unlimited public screening rights, which give you the right to screen THE FUTURE OF FOOD an unlimited number of times in a public forum or classroom, and charge admission if you so choose. Disc1, which contains THE FUTURE OF FOOD and two interviews with scientists, comes with full public screening rights. Disc 2, the Special Features disc, is for home viewing only.</p>	88 minutes plus add ons	
	<p><u>The Man Who Planted Trees</u></p> <p>"The Man Who Planted Trees tells the story of a solitary shepherd who patiently plants and nurtures a forest of thousands of trees, single-handedly transforming his arid surroundings into a thriving oasis. Undeterred by two World Wars, and without any thought of personal reward, the shepherd tirelessly sows his seeds and acorns with the greatest care. As if by magic, a landscape that seemed condemned grows green again. A film of great beauty and hope, this story is a remarkable parable for all ages and an inspiring testament to the power of one person." -amazon.com</p>		
	<p><u>The Refugees of the Blue Planet</u></p> <p>The number of environmental refugees has now, for the first time in human history, exceeded that of political refugees: 25 million vs. about 23 million. And that number is increasing every year. Global warming is rendering ever-larger areas of the planet uninhabitable, yet it is still below many people's radar, and mainstream media is not covering it.</p>	90 minutes	
	<p><u>The World According to Monsanto</u></p> <p>Monsanto, the world's largest producer of genetically engineered products, claims their patented GM seeds and bovine growth hormone (BGH) will increase worldwide production of agricultural, dairy, meat, and Bt cotton and can eradicate world hunger and poverty. However Monsanto (maker of Agent Orange), is frequently described as the "Gestapo" and "Mafia" by farmers who use their products due to their use of pressure tactics, attempts at corruption, misleading reports, and collusion with the American Government. The World According to Monsanto pieces together the true, unsettling story of how the clean, green image conveyed by the company's advertising serves as a smoke screen for Monsanto's quest for market supremacy - to the detriment of global food security, public health and environmental stability.</p>	108 minutes	
	<p><u>Uranium</u></p> <p>Uranium explores the consequences of uranium mining in Canada. Because of toxic and radioactive waste, there are profound, long-term environmental hazards associated with uranium mining. For miners who work at the sites, there is the substantially increased risk of getting cancer. And, because most of the mining to date has been on land historically used by Canada's Native populations, uranium mining violates the traditional economic and spiritual lives of many aboriginal people. Given our limited knowledge of the risks associated with uranium mining, this film questions the validity of its continuation.</p>	47 minutes	
	<p><u>Velocity</u></p> <p>A powerful message of optimism, Velocity travels from the U.S. to Europe exploring clean energy production and the increasing economic advantages of wind power. Illustrating how sustainable economic development must include the protection of our fragile natural and human resources, this film shows us how wind energy has not only reduced the impact of pollution from burning fossil fuels, but has also created billions of dollars in economic development across the Northern Hemisphere.</p>		Disk missing

	<p><u>Wall-E</u></p> <p>WALL-E is the story about the last little robot on Earth. He is programmed to help clean up. Through rampant, unchecked consumerism, the Earth was covered with trash. To clean up, everyone had to leave Earth as millions of these little robots went around to clean up the trash and make Earth habitable again. He then meets EVE, and the smitten robot launches off on an universal adventure of love and hope.</p>		
	<p><u>Where the Garbage Goes</u></p> <p>Where does our garbage go and why recycle? Now your kids can jump into the drivers seat of all the haulers, grinders, dozers, loaders and compactors used at a state-of- the-art waste handling facility. Our friendly host, George, gives kids a behind-the-scenes look at all the awesome heavy equipment they love. Go to work with George and the crew on mountains of rubbish and recycling! Kids learn why it is important to recycle.</p>	<p>30 minutes Ages 2 to 8</p>	
	<p><u>Who Killed the Electric Car</u></p> <p>Who Killed the Electric Car? is a 2006 documentary film that explores the birth, limited commercialization, and subsequent death of the battery electric vehicle in the United States, specifically the General Motors EV1 of the 1990s. The film explores the roles of automobile manufacturers, the oil industry, the US government, batteries, hydrogen vehicles, and consumers in limiting the development and adoption of this technology.</p>	<p>93 minutes</p>	
	<p><u>Wind over Water</u> (2 copies)</p> <p>As the new millennium begins with wind energy emerging as a viable alternative to power supplied by coal and oil, America is faced with the choice to embrace new energy technologies like offshore wind, or to continue our dependency on fossil fuels.</p>	<p>32 minutes</p>	